



ALL IN

At the start of the summer season Ismail and Hakan start working in Nashira Resort, a gigantic all-inclusive hotel at the Turkish Riviera. Ismail is 18 and dropped out of school to earn money for his family. He dreams of working as a hairdresser, but is employed as a kitchen porter at the hotel. Hakan is 25 and the youngest of 12 children. He quit his studies and hopes to overcome his social anxiety in the hotel. He will work as a lifeguard at the aquapark of the hotel. Both have come to the hotel business to move ahead in life and to learn English. By following Ismail and Hakan during two summers in the hotel, ALL-IN explores the loss of innocence against the backdrop of a fading European dream. Initial kindness turns into indifference as Ismail and Hakan's initiation into the absurd world of Western tourism soon leads them to ask: which dreams are really worth aspiring to?

Script

Volkan Üce

Direction

Volkan Üce

Production

Emmy Oost and Magalie Dierick (CASSETTE FOR TIMESCAPES)

Coproduction

Valérie Montmartin,

Raphaël Pelissou (LITTLE BIG STORY)

Olivia van Leeuwen (HALAL)

Samuel Feller (MAGELLAN FILMS)

ONOMATOPEE FILMS

In coproduction with

VRT, BNNVARA

With the participation of

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Genre

Documentary

Duration

80' / 52'

Langage

Turkish, English, Kurdish

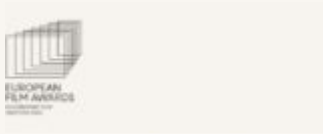
Countries

Belgium, France, Netherlands

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