



## FINANCING TERROR

Financing terror aims to decipher fifteen years of a fight that began in the aftermath of 9/11, with the aim of « starving out terrorism » by using an unprecedented weapon: financial warfare. The victories of the early years were followed by the setbacks of the insurgency in Iraq, culminating in the collapse of the Syrian conflict resulting from the contradictions between states. Some became the financiers of terrorism, while others are confronted with the paradoxes between political or economic interests and financial counter-terrorism. Fifteen years on, the attacks in Paris, Brussels, Orlando and Nice appear to be an admission of failure. Betrayals, shady alliances, lies of omission... In this battle, anything goes.

This investigative documentary, filmed in Iraq, Turkey, London, Paris and in the USA, brings together protagonists from the worlds of politics, intelligence, security and business, investigators but also employees in occupied territory, to allow us to explore this « money war ».

---

Production

**Valérie Montmartin**

In coproduction with

**ARTE France**

With the participation of

**RTS, CNC, PROCIREP - Société des producteurs and ANGOA**

International Sales

**UPSIDE DISTRIBUTION**

Genre

**Documentary**

Duration

**60'**

Langage

**French, English, Arabic, Turkish**

Countries

**France**

Year of production

**2018**

---

## **LITTLE BIG STORY**

### **PARIS :**

182, rue La Fayette – 75010 PARIS

### **SAINT-ETIENNE :**

L'annexe – 34 rue de la République – 42 000 SAINT-ETIENNE

+33 1 84 79 20 50

[contact@lbstory.fr](mailto:contact@lbstory.fr)