THE RANSOM

Every year, 30,000 people are kidnapped for ransom. With hostage-taking on the rise, a secret and lucrative business is flourishing. Rémi Lainé's film « The Ransom » delves into the heart of this shadowy world, where cynicism prevails over morality. For, on the pretext of saving a man, the price of his life is coldly assessed.
At the heart of the film are three high points: following a team of Venezuelan negotiators for the release of a hostage, the detailed account of a successful negotiation by a journalist kidnapped in Syria and the negotiators who freed him, and the decoding of a vast global network of insurers and negotiators that today constitutes a form of private police.

Script
Rémi Lainé and Dorothée Moisan
Adaptation
Based on the book Rançons. enquête sur le business des otages by Dorothée Moisan, Fayard publishing
Direction

Rémi Lainé

Production

Valérie Montmartin

Coproduction

Anton Iffland Stettner and Eva Kuperman STENOLA PRODUCTIONS

Gregory Zalcman and Alon Knoll TAKE FIVE

In coproduction with

ARTE France, RTBF

With the participation of

Public Sénat, RTS, SRF, SIC, LRT, VGTV, Al Arabiya Channel, Channel HOT8, UR, CNC, PROCIREP - Société des producteurs et l'ANGOA, Cinema and Audiovisual Centre of the Wallonia-Brussels Federation, Tax Shelter of the Belgian Federal Government

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International Sales

JAVA Films (World)

BLUE ICE DOCS (Canada)

Genre

Documentary

Duration

98' / 54'

Langage

French, Spanish, English

Countries

France, Belgium

Year of production

2017

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