



## THE RANSOM

Every year, 30,000 people are kidnapped for ransom. With hostage-taking on the rise, a secret and lucrative business is flourishing. Rémi Lainé's film « The Ransom » delves into the heart of this shadowy world, where cynicism prevails over morality. For, on the pretext of saving a man, the price of his life is coldly assessed.

At the heart of the film are three high points: following a team of Venezuelan negotiators for the release of a hostage, the detailed account of a successful negotiation by a journalist kidnapped in Syria and the negotiators who freed him, and the decoding of a vast global network of insurers and negotiators that today constitutes a form of private police.

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Script

**Rémi Lainé and Dorothée Moisan**

Adaptation

**Based on the book Rançons. enquête sur le business des otages by Dorothée Moisan, Fayard publishing**

Direction

**Rémi Lainé**

Production

**Valérie Montmartin**

Coproduction

**Anton Iffland Stettner and Eva Kuperman STENOLA PRODUCTIONS**

**Gregory Zalcmán and Alon Knoll TAKE FIVE**

In coproduction with

**ARTE France, RTBF**

With the participation of

**Public Sénat, RTS, SRF, SIC, LRT, VGTV, Al Arabiya Channel, Channel HOT8, UR, CNC, PROCIREP - Société des producteurs et l'ANGO, Cinema and Audiovisual Centre of the Wallonia-Brussels Federation, Tax Shelter of the Belgian Federal Government**

Co-funded by

**European Union Creative Europe Media**

International Sales

**JAVA Films (World)**

**BLUE ICE DOCS (Canada)**

Genre

**Documentary**

Duration

**98' / 54'**

Langage

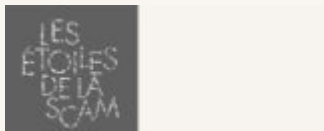
**French, Spanish, English**

Countries

**France, Belgium**

Year of production

**2017**





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