



THE RANSOM

Every year, 30,000 people are kidnapped for ransom. With hostage-taking on the rise, a secret and lucrative business is flourishing. Rémi Lainé's film « The Ransom » delves into the heart of this shadowy world, where cynicism prevails over morality. For, on the pretext of saving a man, the price of his life is coldly assessed.

At the heart of the film are three high points: following a team of Venezuelan negotiators for the release of a hostage, the detailed account of a successful negotiation by a journalist kidnapped in Syria and the negotiators who freed him, and the decoding of a vast global network of insurers and negotiators that today constitutes a form of private police.

Script **Rémi Lainé and Dorothée Moisan** Adaptation **Based on the book Rançons. enquête sur le business des otages by Dorothée Moisan, Fayard publishing** Direction Rémi Lainé Production Valérie Montmartin Coproduction Anton Iffland Stettner and Eva Kuperman STENOLA PRODUCTIONS Gregory Zalcman and Alon Knoll TAKE FIVE

In coproduction with **ARTE France, RTBF** With the participation of **Public Sénat, RTS, SRF, SIC, LRT, VGTV, Al Arabiya Channel, Channel HOT8, UR, CNC, PROCIREP - Société des producteurs et l'ANGOA, Cinema and Audiovisual Centre of the Wallonia-Brussels Federation, Tax Shelter of the Belgian Federal Government** Co-funded by **European Union Creative Europe Media** International Sales **JAVA Films (World) BLUE ICE DOCS (Canada)**

Genre Documentary Duration 98' / 54' Langage French, Spanish, English Countries France, Belgium

Year of production

2017







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