



## THE WORLD ACCORDING TO AMAZON

“Everything, right now”. Riding the digital revolution and betting on compulsive buying and immediate needs, Amazon has built the largest supermarket in the history and is colonizing the networks: its « cloud » is now said to be indispensable to the functioning of the Internet. At the helm of this empire, Jeff Bezos claims to be reshaping the way we think about commerce and work. Having conquered the Earth, he is now aiming for the Moon. But back on Earth, what is the price of this dazzling success? Through encounters with the company’s pioneers and employees from different countries who experience the limits of the system on a daily basis, this film is a dizzying dive into the Amazon universe.

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Script

**Adrien Pinon**  
**and Thomas Lafarge**

Direction

**Adrien Pinon**  
**and Thomas Lafarge**

Production

**Valérie Montmartin**

Coproduction

**Sylvie Van Brabant**

**(FILMS DU RAPIDE-BLANC)**

With the participation of

**FRANCE TÉLÉVISIONS, Radio-Canada and RDI, Public Sénat, RTBF, CNC, Région Ile-de-France and Région Provence-Alpes-Côte d'Azur in partnership with the CNC, PROCIREP – Société des Producteurs and ANGOA, Rogers Documentary Fund, Canadia Media Fund, SODEC, Quebec tax credit for film production services - SODEC, Canadian film or video tax credit**

International Sales

**JAVA Films (World)**

**Les Productions du Rapide-Blanc (Canada and USA)**

Genre

**Documentary**

Duration

**52' / 70' / 77'**

Langage

**French, English, Hindi, German**

Countries

**France, Canada**

Year of production

**2019**





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