



## ON THE INSIDE OF A MILITARY DICTATORSHIP

The film tells the story of how the military of Myanmar stepped into the shadow after 50 years of dictatorship, while the democracy icon Aung San Suu Kyi, who the military had kept in house arrest for 20 years, became the leader of the country. The story is unusual because the two parties keep having a strange grip on each other: the military with their control of the countries' resources, Aung San Suu Kyi with her control of the people. It's the story of how power struggles unfold and how political enemies can end up being closer than the ones they claim to fight for: the people. They play in the same field and get to know each other on close hold and it changes them. It is a two-edged sword, though: compromise can be the way forward to reconcile a painful past. It can unfortunately also be a way of trapping each other and leave the visions behind. In Myanmar it is a complex mix of both.

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Script

**Karen Stokkendal Poulsen**

Direction

**Karen Stokkendal Poulsen**

Production

**Vibeke Vogel (BULLITT FILMS)**

Coproduction

**Valérie Montmartin (LITTLE BIG STORY)**

In association with

**Associate producers: Moe Thway, Aye Lae, Joshua Min Htut**

In coproduction with

**ARTE France**

With the participation of

**Danish Film Institute, DR TV Broadcasting, SVT, NRK, VPRO, RTS, Nordisk Film & TV  
Fond, Danida – Danish Ministry of Foreign Affairs, CNC, PROCIREP – Société des  
Producteurs and ANGOA**

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**European Union Creative Europe Media**

International Sales

**FIRST HAND FILMS**

Genre

**Documentary**

Duration

**98' / 54'**

Langage

**English, Burmese**

Countries

**Denmark, France**

Year of production

**2019**





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