



## THE NAMELESS WOMAN, THE STORY OF JEANNE AND BAUDELAIRE

THE NAMELESS WOMAN, THE STORY OF JEANNE & BAUDELAIRE is the story of a ghost haunting a painting. In Paris, at the Musée d'Orsay, is exhibited a monumental work of Gustave Courbet painted in 1855: The Painter's Studio: A real allegory. The artist is represented there, surrounded by his models. Among the art lovers, there is Charles Baudelaire. Over time, a figure appeared next to him. It is Jeanne Duval, a black woman whose real name is not known, the poet's lover, who was erased from the painting by Courbet himself. Jeanne came back to the surface as if the pigments of the painting could not bear her erasure. This film aims to rehabilitate the woman who inspired some of the most beautiful poems in the French language, the one who was so badly treated by the biographers of the poet, blinded by their racist prejudices.

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Script

**Régine Abadia**

Direction

**Régine Abadia**

Production

**Sophie Parrault**

Coproduction

**Cyrille Perez, Gilles Perez**  
**(VIA DÉCOUVERTES FILMS)**

With the participation of

**FRANCE TÉLÉVISIONS, TV5 MONDE, CNC, Fonds Images de la Diversité -  
Commissariat général à l'égalité des territoires – CNC, Région PACA in partnership  
with the CNC, PROCIREP – Société des Producteurs and ANGOA, Musées d'Orsay  
and l'Orangerie**

International Sales

**CLPB Rights**

Genre

**Documentary**

Duration

**54'**

Langage

**French**

Countries

**France**

Year of production

**2021**



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## **LITTLE BIG STORY**

### **PARIS :**

182, rue La Fayette – 75010 PARIS

### **SAINT-ETIENNE :**

L'annexe – 34 rue de la République – 42 000 SAINT-ETIENNE

+33 1 84 79 20 50

[contact@lbstory.fr](mailto:contact@lbstory.fr)