



## NICOLE KIDMAN, EYES WIDE OPENED

Having become the new Hollywood icon thanks to Days of Thunder and her marriage to Tom Cruise, Nicole Kidman quickly opted for more intense roles. With To Die For, Portrait of a Lady and Eyes Wide Shut, she laid the foundations of her cinematography: the status of women in society. Questioning family, social and professional structures, Nicole Kidman tracks down the subjugation, whether self-inflicted or endured, the traps of habit and the patriarchal marks. Film after film, she also points out her own woes by playing all the dramas that frighten her, making her cinema a mirroring work. Nicole Kidman's voice recorded during a long interview recounting her career will structure the narration of this story, along with archives and first hand interviews.

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Script

**Patrick Boudet**

Direction

**Patrick Boudet**

Production

**Valérie Montmartin**

Coproduction

**ARTE France**

In association with

**Centre National du Cinéma et de l'image animée, la PROCIREP – Société des Producteurs and l'ANGOA**

With the participation of

**Ciné+, Channel HOT8, Movistar Plus+, RTS Radio Télévision Suisse, Canal+ Poland, Group GM Factual FOXTEL, SBS, SVT, Avrotos**

International Sales

**ARTE Distribution**

Genre

**Documentary**

Duration

**52'**

Langage

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Countries

**France**

Year of production

**2023**

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