



NICOLE KIDMAN, EYES WIDE OPENED

Having become the new Hollywood icon thanks to Days of Thunder and her marriage to Tom Cruise, Nicole Kidman quickly opted for more intense roles. With To Die For, Portrait of a Lady and Eyes Wide Shut, she laid the foundations of her cinematography: the status of women in society. Questioning family, social and professional structures, Nicole Kidman tracks down the subjugation, whether self-inflicted or endured, the traps of habit and the patriarchal marks. Film after film, she also points out her own woes by playing all the dramas that frighten her, making her cinema a mirroring work. Nicole Kidman's voice recorded during a long interview recounting her career will structure the narration of this story, along with archives and first hand interviews.

Script

Patrick Boudet

Direction

Patrick Boudet

Production

Valérie Montmartin

Coproduction

ARTE France

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