



MAÏCO, Marie-Claude Vaillant-Couturier, the rebel

Marie-Claude Vaillant-Couturier, a member of the French resistance known for her decisive testimony at the Nuremberg trials, recounts the most epic pages of her commitment to communism and anti-fascism. Using unheard audio recordings and rare photographs, the film reads like an adventure novel, where courage vies with blindness.

Daughter of press owner Lucien Vogel and fashion columnist Cosette de Brunhoff, Maïco became a photojournalist, embracing the class struggle at the same time as she fell in love with one of the figures of the French Popular Front, Paul Vaillant-Couturier. When he died, she kept his name like a banner, and continued the fight, joining the Resistance as soon as the Nazis invaded Poland. Lucid in the face of Hitler, blind in the face of Stalin, she lived through the darkest hours of the Second World War with a determination that commands respect.

A portrait that is sure to inspire the young people of our century.

Script

Madeleine Leroyer and Yseult Williams

Adaptation

On l'appelait Maïco by Yseult Williams (Grasset)

Direction

Madeleine Leroyer

Production

Valérie Montmartin

With the participation of

France Télévisions, CNC, PROCIREP - Société des producteurs and ANGOA, Région Bretagne, Ministry of armies

Genre

Documentary

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Langage

French

Countries

France

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